

# Rollins Sandspur



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## French Department to Put on Extensive Program

An outstanding feature of Founders' Week will be the program planned by our French department, under the supervision of Baroness Colette Van Boecop. All proceeds from the functions will be donated to a hospital for French children, the goal being to raise enough money to provide the hospital with complete X-ray equipment. The U. S. government has already authorized a priority for the costly machine, should the necessary funds be raised.

The first event, a huge benefit bazaar to be held at the Winter Park Woman's Club, will be open to the public all afternoon on Friday, February 23. Here will be sold and auctioned choice items donated by such Winter Park shops as Frances O'Heir's Gift Shoppe, Ye Olde Gift Shoppe, and numerous other local contributors. From all over the country have poured in many rare and luxurious gifts from well-known business houses. These gifts, all of which will be sold at pre-war prices, include jewelry by Rubel, linen by Braun, dresses by Rosette, and compacts, perfumes, and cosmetics from such houses as Houbigant, Coty, and Pinaud. In the selection will be many items which have been completely removed from civilian markets since the outbreak of the war, including a 4-ounce bottle of Laughing perfume, contributed by Germaine-Monteil, and a pair of long hand-embroidered white evening gloves by Merlier.

Also to be sold are a few personally autographed copies of well-known books written by Baroness Van Boecop. In addition to several of her more famous books written in French, there will be included the Baroness' "Roots" and "The King Tree", both written in English and published by Doubleday Doran. Dr. Holt himself has promised to crown the afternoon's events by auctioning at the bazaar between 5:00 and 5:45 p. m.

Tickets may be obtained at La Maison Provencale or at The Bookery in Winter Park for the program to be presented at the Woman's Club at 8:15 p. m. that same day. Here children of Winter Park residents will model clothes made by members of Le Cercle Francais for needy French children. After an elaborate, costumed program by Rollins French students, there will be displayed a tableau arranged by the eminent artist, Newton Merrill.

Many French notables will be present at this affair, including General de Saint Didier head of the French military mission in the United States. The General, guest of honor for the evening, will bring a message from the French ambassador to the United States, M. Bonnet.

The evening will end with a grand raffle drawing for such prizes as a hand-painted Italian chest and a complete Coty cosmetic and perfume chest. The unusual raffle tickets, ready-to-mail picture postcards of our beautiful French

## "Victoria Regina" Presents Excerpts From Queen's Life

The play, VICTORIA REGINA, has the distinction of being one of the most absorbing ever presented on Broadway. Lawrence Housman, the author, has the unique distinction of being the writer of the "cleanest" plays in England and being at the same time the most frequently censored of English dramatists. No fewer than thirty-two of his dramas, long and short, have been banned by the Lord Chamberlain because they have dealt either too intimately with English royalty or too frankly with religion. Therefore, except for a few private performances, Housman's VICTORIA REGINA has never been shown in England. The book consists of thirty episodes from the life of England's favorite Queen, and it is from this, and the Broadway script that director Howard Bailey has selected eleven scenes for the Rollins Players' forthcoming production.

The Rollins version of VICTORIA REGINA is being done with elaborateness and care. The eleven scenes are dramatic and delightful excerpts from the life of Victoria. (Continued on page four)

## Phi Beta Plans to Reorganize Soon

It has been announced that the Rollins chapter of Phi Beta, national honorary and professional music and speech fraternity for women, is soon to be reorganized and returned to active status on the Rollins campus.

The local chapter of a large national organization, the Theta chapter was affected by the decrease in the number of student personnel of the music and dramatics departments during the early war period, but with the return to a more normal size in these departments this year, the group may be restored to its former activity.

According to Dr. Christopher O. Honaas, director of the Rollins Conservatory of Music, the organization is an important part of student activities, and its return to very active standing on the campus should be a challenge to the interested students who will be invited to become members in the near future.

Projects of the national fraternity include an annual award made to the outstanding radio program of the year, extensive war work, and a general program of increasing interest in music and dramatics generally. The individual chapters sponsor musical and dramatic entertainments, radio programs, philanthropic work, and each year award to the outstanding senior women of the college plaques representative of excellence in their field, music or dramatics.

## Speech Society Plans To Debate Tonight With Objector Team

Pi Kappa Delta, honorary Rollins speech society, has announced that it will present a debate in the Alumni House tonight between representatives of the nearby Conscientious Objectors camp and three members of Pi Kappa Delta. The topic will be "Shall all our boys have one year's military training after the war?" All Rollins students and faculty members are welcome to witness the contest, which will begin at 8:30 P.M.

The speech society will meet on a new day and at a new place, beginning Monday, February 19, when it will convene in the Woolson House, as it will every Monday thereafter. The outstanding feature this Monday will be an after-dinner speech contest (dinner to be supplied at 6:15 P.M. in the Beanery). The entire college is invited to attend this event also, the dinner, the speech, or both.

## Sebree and Rogers Added to Nominees On Who's Who List

The committee of deans and faculty members governing the selection of Rollins' representatives to the magazine Who's Who in American Colleges and Universities has announced the addition of nominees Marie Rogers and Grace Sebree to the local group.

Both of these senior girls are four-year Rollins students, and have been active in varied campus organizations. In Phi Mu, of which both are members, they have held major offices, Grace, those of secretary, president, and rush chairman-pledge director, and Marie, vice president for two years and president for the current year.

Marie has held honor roll rating for nine of her ten terms here, and is a member of the Key Society, Phi Beta, Pi Gamma Mu, Pi Kappa Delta, and Libra. A combination psychology and dramatics major, she has done outstanding work in the allied branches of speech and music. She has appeared in several student recitals at Dyer and in recitals in Winter Park and Orlando. Her plans for the immediate future include a role in the opera The Old Maid and the Thief.

Grace has combined work in her major field, music, with a long-term Sandspur career, and at the present time alternates between editing the newspaper and preparing for her senior voice recital and a major role in The Old Maid and the Thief. She is a veteran of two recitals in the Annie Russell Theatre, and has performed on numerous occasions in this section of the state. She holds offices in Phi Beta, the Chapel Choir, the Chapel program committee, and Libra.

## Friskin Coming February 16 In Faculty Recital Series

### Maj. Abram E. Adams Plays Organ Recital

The regular Wednesday evening Organ Vesper Service will take place this week at 5:00 o'clock P.M. in the Knowles Memorial Chapel. Guest Organist for the program will be Major A. Elbert Adams who is now an instructor in field surgery at AFTAC. Major Adams was formerly stationed in Algiers, during which time he gave several recitals at various cathedrals there. Before entering the army he was church organist and choir master at Greenwood, South Carolina. Selections for this week's program are:

- Prelude and Fugue in F Minor Bach
- Fantasia on "Ein Feste Burg" Bach
- Chorale-Preludes
  - a) He That Suffereth God to Guide Him Bach
  - b) My Heart is Filled With Longing Brahms (two settings)
- Toccata on "Sleepers, Wake!" Martin
- Summerland Still (arranged Neis-Berger)
- Arabesque Vierne
- Sortie (Toccata) Vierne

## Race Relations Meet Held in Theatre

A large crowd gathered Sunday, February 11, in the Annie Russell Theatre to celebrate Race Relations Day. The program started promptly at 2:30 with the singing of "America". Dean Edmonds presided over the meeting and next introduced the Hungerford School Choir. These boys and girls did a marvelous job of singing two delightful negro spirituals. Their sweet, clear voices held the audience spell-bound, and their well-trained singing received loud applause.

Dean Edmonds next introduced Janet Haas, the chairman of the Interracial Committee, who, in turn, called for Dr. Clarke and members of the committee to take a bow. Dean Edmonds then talked on the Negro problem which, he said, was now not just a community or state problem, but a world problem. In the absence of Mayor Halverstadt, who was ill, Dean Edmonds announced the motion picture to be shown, "The Negro Soldier".

It was a wonderful film showing the Negro's place in our nation's various battles. It showed the Negro working, training, and fighting for America. The story was told in a simple, heartfelt way. After the film, Dean Edmonds spoke again to say that this picture more than proved that the American Negro, "pronounced correctly and spelled with a capital 'N,'" is a brave and loyal American.

The Hungerford choir led the audience in the singing of "A (Continued on page six)

### Pianist Recently Surprised Critics by Bach Recital

James Friskin, Scotch pianist and composer of note, will play Friday night in the Annie Russell Theatre as guest artist on the Faculty Recital Series. A graduate of the Royal College of Music in London, he is now a member of the faculties of the Institute of Musical Art and Julliard Graduate School, of New York City.

Mr. Friskin is one of the great interpreters of Bach of the present day. He has played Bach recitals in the Bach Festival of Bethlehem, Pennsylvania, as well as in all the leading cities of the country. Recently he astounded critics by performing the complete Well-Tempered Clavichord of Bach in two recitals.

Three members of the faculty of the Rollins Conservatory of Music are former pupils of Mr. Friskin. They are Professors Helen Moore, Jack Carter, and Sally Trope.

Mr. Friskin has planned a program for Friday's performance which is ample evidence of his excellent program-building. It is as follows:

- Partita in B flat major, by Bach.
- Praeludium, Allemande, Courante, Sarabande, Minuets 1 and 2, Gigue. Chromatic Fantasia and Fugue, by Bach.
- Sonata in C sharp minor, Op. 27, No. 2, by Beethoven. Adagio sostenuto, Allegretto, Presto agitato.
- Nocturne in D flat major, Op. 27, No. 2, by Chopin.
- Prelude in F sharp minor, Op. 28, No. 8, by Chopin.
- Prelude in F sharp major, Op. 28, No. 13, by Chopin.
- Fantaisie in F minor, Op. 49, by Chopin.
- Intermission.
- Romance in F major, Op. 118, No. 5, by Brahms.
- Intermezzo in C major, Op. 119, No. 3, by Brahms.
- Intermezzo in E flat minor, Op. 118, No. 6, by Brahms.
- Rhapsodie in E flat major, Op. 119, No. 4, by Brahms.
- Sarabande, by Debussy.
- Toccata, by Debussy.

Rollins students may attend the Faculty Recitals by presenting their student association fees at the box office in advance and paying the amusement tax.

## Campus Girls Invited To Attend AAFAC Service Club Dance

An invitation has been received by the office of the dean of women, addressed to the Rollins girls, to a dance sponsored by the AAFAC Service Club on Thursday, February 22, from 8:00 to 11:00.

Transportation for the girls to the club and back will be provided, if the girls will sign up at the dean's office not later than Thursday noon, February 22. Girls who go will need to take their late permission that night.



# Keynotes in World News

by Ben Ayerigg

## BIG THREE MEET AT YALTA

In a joint communique issued last Monday evening the three great Allied leaders, Prime Minister Churchill, Marshal Stalin, and President Roosevelt announced their plans for world order made in Yalta, a large Black Sea port on the Crimean peninsula. In brief, the nine points of the joint communique are:

1. Detailed agreement among the United States, Great Britain, and Russia on military plans against Germany.

2. A decision to split Germany into zones of military occupation after victory. The United States, Great Britain, and Russia will each occupy a zone and France will be invited to occupy another. . . . Victory is to be followed by destruction of Nazism and militarism and elimination of control of German industry capable of war production.

3. A Commission will be set up in Moscow to determine the kind and amount of German reparations.

4. A formula to merge the Polish provisional government with certain unnamed "democratic leaders" from within Poland and from Poles abroad. . . . Also, recognition of the Curzon line.

5. Approval of Yugoslav coalition government between Marshal Tito, leader within Yugoslavia, and Dr. Subasic, prime minister of the exile government in London.

6. Foreign secretaries of the Big Three will meet every three or four months beginning in London about the middle of the year.

7. Plans for a full dress conference of the United Nations in San Francisco beginning on April 25. The Big Three have also agreed on an undisclosed formula to settle the issue of whether a big power, if accused of aggression, should have

a veto power on any action against itself.

8. The Big Three powers will join in assisting any of the liberated or former Axis states of Europe in carrying out measures designed to guarantee the peoples' right to choose their own government.

9. Big Three prediction that victory and the Dumbarton Oaks plan together "will provide the greatest opportunity in all history to create a lasting peace," with freedom from fear and want.

The communique conspicuously contained no mention of Soviet participation in the war against Japan.

## Germans Demolish Schwammanuel Dam

After being subjected to one of the heaviest artillery concentrations of the war, the Nazis have exploded the gates of the great Schwammanuel Dam, sending huge floods sweeping down the Roer River. Fearing that these floods might be sent down upon their armies while in the midst of crossing the Roer, the Allies have held up an offensive push into the Ruhr valley since November.

## Sing 'em Right—

(Continued from page one)

That as a silver dollar goes from hand to hand

A woman goes from man to man.

Way down in Rollins

A woman goes from man to man.

If you don't know the tune to any of these songs, just look up Jack Duffy—he'll send you to someone who does. And if there are any other songs sung on campus you'd like to see printed here, just let us know.

## For Your Information

Le Cercle Francais held another of its interesting and unusual meetings in the French House last Friday. This time Mme. Eugenie Grand, Rollins instructor in French, told members of the club about French cooking methods and special French dishes.

An important notice from the Dean's office reminds us about obtaining tickets for the Animated Magazine. As usual we, as students or faculty and staff members of Rollins, may procure individual tickets without charge which will admit us to the special college section. No tickets at all are necessary for admission to the bleachers, and tickets for other than College sections may be purchased for \$1.20. College tickets for both the Animated Magazine and Founders' Day Convocation may be obtained at the office of the Dean beginning Thursday, February 15, and continuing through Wednesday, February 21.

One of the features of Founders' Week this year will be the inspection of the new Casa Iberia on Friday, February 23, from three to five. Olcott Deming, a Rollins graduate, specialist in Latin American affairs, and a member of the State Department will speak at this time on "The Reorganization of the State Department."

## Morse Gallery of Art to Show Exhibit of American Paintings During Founders' Week

One of the major events scheduled during the celebration of Founders' Week is the exhibition of paintings by famous American artists which will open February 20th at the Morse Gallery of Art.

The twenty-six paintings to be exhibited at the Gallery until March 15 will represent such noted American artists as Frank W. Benson, Ralph Blakelock, William M. Chase, Mary Cassatt, George de Forest Brush, Childe Hassam, George Inness, John Singer Sargent, William Palmer, John Sloan, Arthur B. Davies, Leon Kroll, and Alexander Brook. In subject matter these canvasses, all of which were selected from the Metropolitan Museum's collection by Miss Jeannette Morse, donor of the Morse Gallery in 1942, are representative of "the good and peaceful things in life."

The formal reception opening the exhibit on Tuesday evening, February 20 will inaugurate the Founders' Week program, and will be one of the most outstanding features of the celebration.

## Civic Music—

(Continued from page one)

musical whimsy. Mr. Luboshutz announced that they would play a composition which they were scheduled to perform for the first time in New York later in the spring. He did not tell us its name, so we could not say we had heard it. To our surprise they played an unusual arrangement of the familiar comic song "Largo al factotum" from Rossini's Barber of Seville.

The second half of the program began with a set of Schubert waltzes, arranged especially for the artists by Serge Prokofieff. It was with relief that we heard these charming, graceful works in such a beautiful arrangement instead of the banal Danse Macabre. The artists concluded with a group of Russian selections of varying

The following episodes include among others the felicitous though tempestuous domestic life with Albert of Saxe-Coburg, official matters of importance to the country, an attempted assassination, hilarious examples of Victoria's sense of humor, and finally the Queen's Diamond Jubilee in 1897.

VICTORIA REGINA is being presented in the Annie Russell Theatre on the nights of February 21, 22, 23, 24, and 26. Students wishing to attend one of these performances are urged to present their student association cards at the box-office for tickets, as soon as possible, because of the tremendous advance sale.

## Victoria Regina—

(Continued from page one)

The first of these takes place at six o'clock in the morning of a June day in 1837, when Lord Conyngham and the Archbishop of Canterbury arrive to tell the Princess of her accession to the throne of the British Empire. The second scene deals with the question of "suitable suitors" for Her Majesty, while Victoria firmly maintains that she will choose her own husband. Then, there is a charming scene in which the Queen, who has never seen a man with shaving soap on his face, finds watching Albert shave a most exciting experience.

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## Paul Hagen Discusses Future German Plans

Last Friday evening, the Rollins International Relations Club sponsored an address by Paul Hagen, a man whose work with the anti-Nazi German underground has been most noteworthy. Speaking to a large audience at the Congregational Church, Hagen declared that there exists today a great undercover movement on the part of freedom-loving Germans,—not only civilians, but members of the high military caste, who are relentlessly offering powerful opposition to the forces of Himmler, Goebbels and company. As an example, Hagen cited the unprecedented case of a Prussian general who was publicly hanged for having dared to oppose the word of the Nazi party.

In the discussion which followed Hagen's talk, it appeared that some listeners sensed in it an argument in favor of a soft peace for Germany, but to this observer it was clear that Hagen was merely urging that in evaluating the people and the nation as a whole, we recognize the courageous efforts of the numerous democracy-minded Germans who are daily risking their lives in the cause of freedom.

## Race Relations—

(Continued from page one)

Litany for Race Brotherhood" by Caroline F. Urie. Rev. R. G. Ingersoll pronounced the Benediction, and with that the meeting was adjourned. That the meeting was a great success was proved by the many favorable comments heard as the people left the theatre. It is hoped that this program can be made an annual affair.

mood arranged by Mr. Luboshutz. These were the sombre "Coronation Scene" from Boris Goudonov (Moussorgsky), the acidly satirical "Polka" from THE AGE OF GOLD (Shostakovich), the lyrical Lark (Glinka), and the colorful "Russian Dance" from Petrouchka (Stravinsky). These numbers were distinguished by unusually tasteful transcription and extremely pleasing interpretation.

—Charles Creel, II.

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## You Name It—

(Continued from page three) she was so moved she blew her nose through her veil. Everybody laughed—and lo and behold! across the stage strutted the flea, all dressed up in a checked zoot suit. So the moral of the story is, you can't get rid of fleas by wearing veils.



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