### **VANTAGE POINT**

# Autumn edition beautiful and frustrating

by Roberta White

This morning Bob McKaskell and I sat down and flipped a copper for the honor of hastily reviewing Vantage Point. Naturally I called Rosencrantzian heads naturally, in the order of things, lost.

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Thesis and antithesis: the autumn edition is one of the most beautiful and most frustrating of all Vantage Points. Beautiful: the interior title page, an undersea kind of rhythm, serene and surprising, "the water that bares energy." It is a unified Vantage Point-or nearly so. Some of the poetry is perhaps treated unfairly by virtue of its placement. For example, two poems that offer a special, quiet pleasure are

Reigelman's "Stone Fence" and Gabhart's "An Afternoon. . ." Why should they appear as stopping points, breaks in the rhythm, when each poem in itself creates an insistent rhythm and context not to be ignored? Similarly, other worthwhile poems-the work of Elliot, Lucas, and Murphy, to name a few more—are made to seem as flotsom and jetsam on the page, swirled about in the eddies of Arnold Rather's watery destiny.

And yet the idea of the continuous short story was ingenious, and by virtue of this device VP acquires style, tone, and coherence we have not seen before. Every journal of the arts is in some sense a sacrifice. Here the sacrifice was made to the

gods of rhythm. And somehow it all works.

The photography by John Ashford and Dan Gelichak is especially fine. Ashford's center photogrpaph overpowers the observer with its mysteries and hidden music. Art editor Rachel Frew deserves our applause. Only the handsome, heavy nude by Melissa Coe appears to be crouching in the wrong place.

All of the poetry is interesting: long on ingenuity even if short sometimes on euphony. I enjoy the relentless pursuit of poetic ideas in the work of Lucas and Sterling just as, in another way, I enjoy the kaleidoscopic imaginations of PS

and Scarborough or the hard narrative of Elliot's "Lot's Wife".

The only serious disadvantage point in this issue, the source of my frustration, is the anonymity of some of the writers. Can any of us at this minute afford to be anonymous? And of course this issue represents the work of relatively few people. It is to be expected: the editors must exert their judgement, they must work with the best material they can beg, borrow, or solicit from the students and faculty. It is remarkable that we have a Vantage Point at all. We shall have a more broadly representative Vantage Point, dear reader, when you and I produce the fruits of silence, cunning, and exile.

### DR. MOUNT IS CHAIRMAN

# Black-white coalition meets, takes action

by Ollie Lee Taylor

A black-white coalition met last Tuesday night to perform the following functions:

1. To assist and provide for the implementation of the Report from the Commission on the Black Experience.

2. To work for improvement of the experience of the black student on the Centre campus.

3. To serve as a clearing house for grievances and misunderstandings

which in any way influence life on the campus and the campus community

Dr. Charles Eric Mount will act as

temporary chairman.

The group agreed to seek several goals which could be immediately agreed upon. The first of which was an acclamation that with nine black men trying for rush that this would provide a condition that was likely to indicate whether or not a policy of

racism exists in a fraternity. The resolution would be presented to the IFC on Wednesday, December 8. It was expressed that the issue of discrimination and racism in fraternities would become a thing of

There was also sentiment for a meeting to be called quickly after return with all interests invited. An article of recognition will be tendered to the Students Congress by them.

Judy Allensworth, Raymond Malcolm Burse, Dr. Max Parvin Cavnes, Clark Smith Cox III, Robert Gerlaugh, Walter Lawrence, Herb McGuire, Denise Owens, Stanley Lovell Samuels, Hal Smith, Charles Eric Mount and Shirley Walker are

serving as a steering committee for this coalition. Other interested students should contact Dr. Mount or a coalition member if they wish to participate or assist.

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# Swimmers win two tough matches to start season

by Steve Daniels

Centre's "Swimming Colonels" started the season off right this year with two straight dual meet victories. Both meets were held at

Centre made a clean sweep of the Berea meet as they proceeded to make quick work of the Mountaineers to the tune of 102-11. Seven school records were broke in the process. The 400 yard medley relay, consisting of Pete Hague, Chuck Martin, Chris Bryant, and Richard Korski, recorded a 4:10.6. Hague took the 200 yard individual medley in 1:18.5. Bryant won the 200 yard butterfly in 2:44. The 100 yard freestyle was won by Korski in .51, breaking a previous record he himself had set last year. Wynn Radford copped the 200 yard back stroke in 2:35.5. Martin took the 200 yard breast stroke in 2:39.6 and the 400 yard free relay team (Smith, Davis, Hague, Korski) recorded a time of 3:34.5.

Other first place winners were Davis in the 1000 yard freestyle; Mike Ewers in the 200 yard freestyle; Smith in the 50 yard freestyle; Rob Gerlaugh in the one metre required diving; Craig Johnson in the 500 yard freestyle; and Lindsay Douglas in the one metre option diving.

The Hanover victory, although not

as impressive as the Berea conquest, was nevertheless a big win for the Colonel swimmers. They won this second meet 61-51. Five school records were broken in this particular meet. Richard Korski recorded a 22.8 in the 50 yard freestyle, breaking a record that he had set in this event last year. It is interesting to note that this time is within .2 of a second in qualifying for the nationals. This time was also a pool record. Other school recordbreaking times were: Hague—2:18.8 in 200 yard individual medley; Radford—2:32 in 200 yard backstroke; Martin-2:38 in the 200 yard breast stroke; 400 yard free

Other first place winners were Johnson in the 100 yard and 500 yard freestyle; and Davis in the ?00 yard freestyle.

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