

# Centre Gento

Centre College of Kentucky

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## TRANSFORMATION

Players offer unusual series of contemporary works

Transformations, a series of three contemporary theater pieces which recently appeared in New York, will be presented by the Centre Players under the direction of Chris Wilson, instructor of drama.

The first selection is Robert Patrick's *Camera Obscura*, which Mr. Wilson characterizes as the most conventional of the three. Set in a 1984-type Orwellian mood, the play concerns a boy and girl who are given 5 minutes to decide whether they will marry. They can communicate only in adjacent phone booths. There is a technical problem for the actors in that they must respond after a 5 second pause following every line.

The last two plays make use of the device of "Transformation" (hence the title of the program), an actor's exercise adapted from Chicago's Second City Group. The players must drop his character at a given moment, transform instantly into another character, animate or inanimate, in the progress of the play.

The second play called *Interview* is actually the first part of *America*

*Hurrah* by Jean-Claude van Itallie, which was off-Broadway in 1964. A telephone operator undergoes surgery, the other transforming themselves into a respiratory machine which fails and the operator dies.

The third play by Megan Terry, author of *Viet Rock*, explores love and hate in man-woman relationships.

The three plays are linked technically in that the players are presented specific acting problems. Thematically, they explore the possibilities of warmth and communication between human beings, in an environment marred, to use Bergson's phrase, by the "incrustation of the mechanical on the human."

Lee Carrigan, Frank Crumbaugh, Prudence Fry, Rich Hauenstein, Frank Hopkins, Sue Lacewell, David Massey, and Joellen Powell make up the cast which will present *Transformations* Feb. 2-5 in Weisiger Auditorium at 8:15 p.m. every night. It will be a short evening with convo credit. Student tickets should be picked up at the bookstore. +



Actors

A SERIES OF THREE PLAYS may be seen at Weisiger February 2-5 at 8:15 p.m. Above is a sample of the delights which await you, a prospective audience; Davie Massey, Frank Crumbaugh, Frank Hopkins, Prudence Fry, Jo Ellen Powell, Lee Carrigan, Sue Lacewell, and Rick Hauenstein are seen rehearsing. +

Once controversial

## Bluegrass Shop moves

by Ollie Lee Taylor

The Bluegrass Barbershop has moved to a new location on the north side of West Walnut Street. It was formerly located on South Third Street next to the Methodist Church. The new location is between Third and Fourth Streets across from the Danville-Advocate Messenger Building. A remodeling program is underway to modernize facilities to provide for clean and efficient hair styling and cutting. The old location at 117 South Third is now occupied by a "new" shop, Lester's Barber Shop. Actually, this is a rejuvenation of the same shop operated by J.L. Lester that was formerly located on North Fourth Street. That shop was shut down last July.

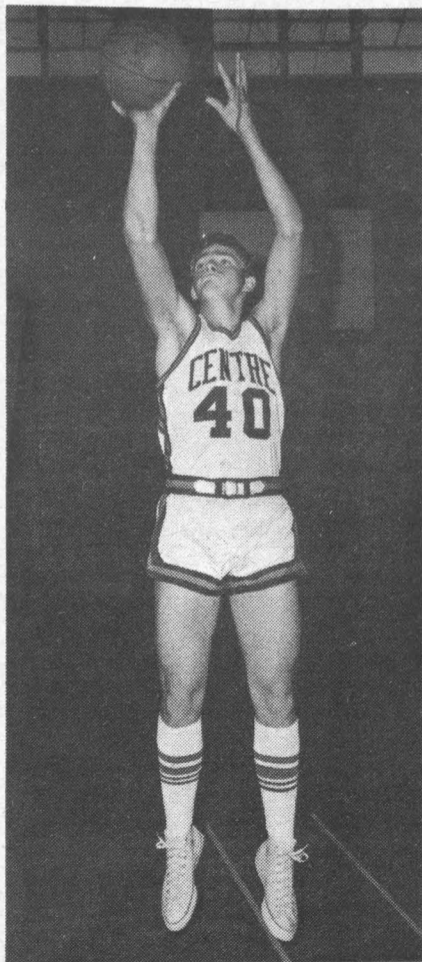
Shadow of Coercion

The change of a location was not exactly one that was intended to boost business according to the owner of the Bluegrass Barber Shop, Lester Tarter. He has noted that there have been frequent complaints by other owners over the picketing of barber shops in spring of 1970 which subsequently led to a federal court suit contesting policies of eight shops in Danville. Those shops, the suit contends, practice operating in the field of public

accommodations while discriminating in service against blacks. Tarter related that he has been getting complaints and arguments over his decision to terminate segregation after the picketing in the spring of 1970. Eight other shops refused after three days of picketing. Tarter asserts further that either O. Richardson, the black owner of City Barber Shop around the corner on West Main Street, has been extremely critical of the opening of Bluegrass to all comers. Richardson has contended that he cannot operate on an integrated basis without losing his regular Caucasian customers. He expressed disdain at the idea of "picking on this little shop". He wanted to know why not the others aren't picked on. When the suit was initiated to force integration on all shops in Boyle County, Richardson was left in a bind for a response as to why such segregation should continue. Tarter says that he can read between the lines though he could not swear to it in court that he was forced to move because of past actions by the barbers that are being called to court in the suit. Tarter went on to relate that he was given a thirty day notice to leave his former location on

Third Street. He held that he had his bills paid up on the property. The 30 day limit was to insure that he would be forced to close . . . for good since it would be difficult to find quarters at a reasonable cost in so short a time. This would make only the Deluxe barber shop on South Second Street remain as the only integrated shop in town. If that were done, a confrontation would arise, the barbers hoped, between citizens of Danville and Centre College. The owners of those segregated shops then would try to play upon the confusion so as to get support for the perpetuation of segregation. Since Tarter was able to get what he thinks is a more advantageous location, the scheme may backfire in the long run. Tarter has noted an increase in business since people are now realizing that he has moved to a locale across from the Danville Advocate.

When asked whether or not there may be even more efforts to interfere with his operations, Tarter asserted that is possible. He says unless he was burned out he will continue as long as business comes. He appreciates the fact that the suit coming to trial will keep pressure on the other owners. +



Big gun

CENTRE FORWARD, Mike Pharris, scored 25 points in last Saturday's victory over Wabash. See story on page 7. +