

ROLLINS COLLEGE

Dramatic Art Department

P R E S E N T S

ZORA HURSTON

IN HER ALL-NEGRO PRODUCTION
OF AFRO - AMERICAN FOLKLORE

"ALL DE LIVE LONG DAY"

An unique and authentic representation of
real negro folk life by talented
native artists



A RETURN ENGAGEMENT WITH
A NEW PROGRAM AND A NEW CAST

RECREATION HALL, :: ROLLINS COLLEGE
FRIDAY EVENING AT 8:15
JANUARY 5, 1934

Copy

PROGRAM



1. MAKING THIS TIME—DAYBREAK

- a. "Baby Chile"
Pauline Foster and Female Ensemble
- b. "I'm Goin' to Make a Graveyard of My Own"
Gabriel Brown, guitarist, and Male Chorus

2. WORKING ON THE ROAD

- a. "Cuttin' Timber"
- b. "You Won't Do"
Buddy Brown and Ensemble
- c. "John Henry"
A. B. Hicks, tenor-baritone
- d. "Please Don't Drive Me"
Buddy Brown and Ensemble
- e. "Halimuhfack"
Bernice Knight, soprano
- f. "Fat Gal"
Mellard Strickland, A. B. Hicks, and Oscar Anderson
- g. "Water Boy"
A. B. Hicks, tenor-baritone

3. "DE POSSUM'S TAIL HAIRS"—A ONE-ACT FOLK PLAY

De Possum Maggie Mae Fredericks
Brer Noah Lewey Wright
Ham Gabriel Brown

4. SPIRITUALS

- a. "O Lord"
- b. "I'm Going Home"
Ensemble
- c. "Sit Down"
Buddy Brown and Ensemble
- d. "Swing Low"
A. B. Hicks, tenor-baritone
- e. "All My Sins"
Ensemble
- f. "Go Down Moses"
A. B. Hicks, tenor-baritone
- g. "I'm Your Child"
Ensemble

INTERMISSION

5. "FUNNIN' AROUND"

- a. "Ever Been Down?"
Female Quartet—Bernice Knight, Willaouise Dorsey,
Maggie Mae Fredericks, Billy Hurston
- b. Harmonica Solo
- c. "Let the Deal Go Down"
- d. Guitar Solo
Gabriel Brown
- e. Buck and Wing Specialties
Curtis Bacott, Willie Matthews, Alphonso Johnson
- f. "St. Louis Blues"
Bernice Knight, soprano
- g. Piano Solo
Curtis Bacott
- h. "Break Away"—Folk Dancing
Ensemble. John Love, fiddler

6. STRING BAND IN THE NEGRO MANNER

Banjo S. E. Boyd
Fiddle John Love
Guitar Bubble Mimms

7. ON THE NIGER

- a. Ahaco
- b. Bellamina
- c. Mamma Don't Want No Peas
- d. Courtship—"Jumping Dance"
George Nichols, Maggie Mae Fredericks,
Lewey Wright
- e. Crow Dance
ZORA HURSTON
- f. Fire Dance
Ensemble. George Nichols, African drummer, and
Oscar Anderson, "Kuta-Mah-Kah" (beating the off
rhythm on the rear end of the drum).

Rollins College is delighted again to extend its hospitality to Miss Zora Hurston and her company for a return engagement at Recreation Hall. Last year's performance was so creditable to the negro race, which composed, produced, and acted the various features of the evening's entertainment, that I hope Miss Hurston will be able to extend her performances to other audiences throughout the State.

HAMILTON HOLT.



"From Sun to Sun" was a remarkable revelation of the negro heart and mind. In its primitive spontaneity, its exaggerated rhythms, its intermingled melodies and its vivid coloring it produced a riotous spectacle that thrilled the audience. Zora Hurston and her group of Negro Chanters reveal, as has never been done before, the native instinct of the negro for art expression.

EDWIN OSGOOD GROVER.



The folk lore concert given by Zora Hurston and her company of negroes at Rollins College last year was one of the outstanding events of the season for me both from the artistic and entertainment standpoint. Anyone wishing to get a real glimpse into negro life in Florida should not miss the performance to be given in Recreation Hall on the evening of Jan. 5th. It is a real event.

R. W. FRANCE,
Professor of Economics.